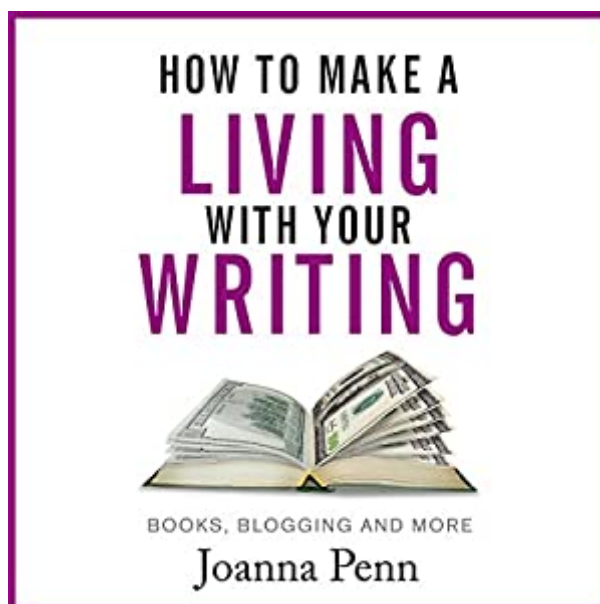


The book was found

How To Make A Living With Your Writing: Books, Blogging And More



Synopsis

Would you like to leave your job and make a living with your writing? This book will show you how. I spent 13 years working as a cubicle slave in the corporate world. I was miserable in my job and my creativity was stunted by the crushing daily grind. Then I started writing books and blogging, using my words to create products and attract readers. In September 2011, I left my corporate job to become a full-time author and creative entrepreneur and since then I've grown my business year by year, all based on my writing. More importantly, I'm finally living the happy life I always wanted. I'm not a Kindle or blogging millionaire and this is not a get rich quick scheme. But I will share with you how I make a multi-six-figure income from writing books, blogging and marketing in an ethical manner. We're living in the best time ever to make a living with your writing!

Book Information

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Customer Reviews

The age of self-publishing is here and offers tremendous opportunities for authors. Making a living with your writing is now a serious option, which used to be typically only reserved for the happy few when there was just traditional publishing. Self-publishing is still hard, however, and there are lots of things to learn if you want to be a successful authorpreneur. Simply writing a good book is not good enough. You have to manage everything yourself, from formatting/editing, to cover design, and marketing. This can definitely be difficult and overwhelming. This book by Joanna Penn will help aspiring author entrepreneurs to make a living with their writing. It covers how to make money with

your books and how to diversify your income by selling things like products and courses, promoting affiliate offers, and sponsorship/advertising. This book lays out all the options and is very useful for authors looking for some guidance on how to make a living with their writing. However, this is not a book that covers all the aspects of self-publishing in detail, so if you want to really learn more about specific things like marketing, for example, it's better to start elsewhere.

"How to make a living with your writing" is a very useful handbook for aspiring authorpreneurs!

I was randomly searching for material on 'writing books for beginners' and one of the search results was Joanna's book which I bought after reading the reviews. I love it!!! I couldn't believe how simple and straightforward it is. Her writing style is easy to read and the content is so relevant. She explains process and tools very eloquently and honestly. She is happy to share what has worked for her yet at the same time outlining other options. I recommended the book to several friends as well. Reading the book also jump started my writing and I have since acquired some of the writing tools and am on my writing journey. A very informative and helpful little 'big' book. Thank you Joanna for sharing a part of yourself so honestly!

As a writer who has made very little income from the three stories I've had published in anthologies, I've been looking for ways to monetize my work. This book contains a lot of very useful information about how one writer managed to do just that, and expand her income through multiple sources. If you pick up this book expecting all the answers to be handed to you, then you'll be disappointed. But if you're willing to take some time and actually think about what you're doing, what your definition of success is, and what you can personally achieve, then this is a great book. Joanna Penn comes across as someone who not only knows what she's talking about, but has authority in the field that actually verifies that fact. This is one of several books by Penn that address aspects of being a writer, and ways to turn your passion into financial income. Having read this one from cover to cover in just two days, and having made a ton of notes that reflect the course I want to take, I will definitely be picking up more of her books.

Joanna Penn is my go-to authorpreneur for advice on making a living from writing. She lives the writer's life that Indie Authors like me dream about. In this book, she shares how she does it, and does it in a non-dogmatic, open way that presents you with more than one perspective on how to do what she does. For example, there is a section on Traditional Publishing

in there that presents, in quite neutral terms, the pros and cons of choosing that option for your writing, and I appreciate that. We know what side she is predominantly working in at this stage, but that does not make her completely hate on the other side. She does, however, present the grim reality that our Trad brethren face. From here on out, when I'm asked: "I want to be a full-time writer, what do I have to do?" My answer will be: "Have a read through Joanna Penn's How to Make a Living with your Writing. Oh, and probably: Subscribe to The Creative Penn Podcast while you're at it."

I love this girl!! started listening to her podcast about a year ago and her interviews with other writers and entrepreneurs really opened my eyes to the world of creatives. It's the inspiration every aspiring writer needs. In this book, she writes about other blogs and podcasts she'd unsubscribed from because of a lack of personal connection and resonance. This is something I relate to because there is so much noise on the Internet. It can be difficult to find authentic voices who produce value to their audiences. And Joanna is one of those honest and inspiring voices. This book breaks down the various revenue streams that allow writers to earn a living-- very practical advice combined with confidence for the analytical minds that live inside of all writers. This book will push your worries aside and allow you to embrace the reality that you, too, can turn your dreams of being an entrepreneur into a reality. Another great piece of work, Joanna!

Maybe I should wait to incorporate all her suggestions before I write this review. Right now I'm impressed. She is thorough, well organized and a good communicator. I have read a few other books of this ilk and generally her advice is some the soundest and frankly the best communicated. The last third felt padded or over explained to me. That seems to be a trend of many and I personally like lean meat but overall excellent resource. I would recommend Penn's work, she is a gifted teacher and communicator. I look forward to reading more non-fiction from her, and of course, trying all her tips for the book I'm working on!

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